

















Rhythm Tree

For Tap Dancers

Quarter Notes	$\frac{4}{4}$				
		1 Step (R)	2 Step (L)	3 Step (R)	4 Step (L)
Eighth Notes	$\frac{4}{4}$				
		1 + Step Heel (R)	2 + Step Heel (L)	3 + Step Heel (R)	4 + Step Heel (L)
Triplets	$\frac{4}{4}$				
		1 + a Shu ffle step (R)	2 + a Shu ffle step (L)	3 + a Shu ffle step (R)	4 + a Shu ffle step (L)
Sixteenth Notes	$\frac{4}{4}$				
		1 e + a Dig Spank Step Heel (R)	2 e + a Dig Spank Step Heel (L)	3 e + a Dig Spank Step Heel (R)	4 e + a Dig Spank Step Heel (L)

TIME: How many beats per measure
Example: 4/4 is common time, 3/4 is a waltz, 5/4 is odd meter

TEMPO: How fast or slow. How many beats per minute (bpm)

RHYTHM: How you subdivide the beat

GROOVE: How it feels
Example: Swing vs. Straight